

ROUND OF THE YEAR

LEAVES FROM THE COLLEGE CALENDAR

SEPTEMBER 24 TO OCTOBER 6, 1930

MILLS COLLEGE ♦ CALIFORNIA

THROUGH THE SEASON*

A series of sixteen semi-monthly Parlow Quartet concerts, Wednesday evenings, beginning October 1, Chamber Music Hall

Exhibit of bookplates, September 28 through October 5, Bender Room, Library
Exhibition by Western Artists, Art Gallery, Wednesdays and Sundays, 2-5 p. m

A series of six lectures on Oriental Art by Dr. Anna Cox Brinton, scheduled Sundays at 3:00 p. m., Art Gallery

Founders' Week, and Alumnae Council and Service School, October 6-12

Women's Faculty Club, At Home, Tuesday afternoons 4:30-5:30, Wetmore Lodge



DAY BY DAY

Wednesday, September 24

8:45 a. m.—Opening of Nursery School, Toyon Hall.

1:00 p. m.—Assembly, Lisser Hall, *Creating a Spring Dance Drama*.

8:15 p. m.—Recital, Concert Hall, Janet Graham.

Sunday, September 28

2:30 p. m.—Exhibit of bookplates, Bender Room, Library.

7:30 p. m.—Vespers, Lisser Hall. Speaker: The President of the College.
Subject: *Education and Religion*.

Wednesday, October 1

8:15 p. m.—Concert by Parlow Quartet, Chamber Music Hall.

Sunday, October 5

3:00 p. m.—Lecture by Dr. Anna Cox Brinton, Art Gallery.

Subject: *Oriental Collections in the United States*.

7:30 p. m.—Vespers, Lisser Hall. Installation of the class of 1934 by the class of 1932. Helen Judd, President of the Junior class.

Monday, October 6

4:15 p. m.—Faculty meeting, Classroom 7.

8:00 p. m.—Student Forum, Alumnae Hall.

*Concerts, exhibits, and lectures are open to the public gratis.

LEAVES FROM THE COLLEGE CALENDAR

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SERIES 1

Second Edition

NUMBER 1

The Round of the Year is issued annually at the opening of the fall semester for the convenience of students. *Leaves from the College Calendar* is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year.

Application for Entry as Second-class Matter at the Post Office at Mills College, Calif., Pending

EXHIBIT OF BOOKPLATES

A collection of bookplates, zinc etchings, French prints, and wood blocks, will be on exhibit in the Bender Room of the Mills College Library beginning Sunday afternoon, September 28, at 2:30 o'clock. The name of Elbert Hubbard and those of the Duke of Sussex, the Earl of Munster, and the Earl of Kilmory mark a number of the interesting plates. The bookplate collection is a permanent acquisition of the Mills College Library, procured through the generosity of Albert M. Bender of San Francisco.



FOUNDERS' DAY

The week of October 5 to 12 has been set aside as Founders' Week including on the program Founders' Day Assembly, one o'clock, Wednesday, October 8, the dedication of the Norman Bridge Health Center and Nell Ford Stone Clinic Friday, October 10, at four o'clock, and the Alumnae Council and Service School Friday, October 10, through Sunday, October 12.

October 7 is the forty-fifth anniversary of the granting of a college charter to Mills College by the State of California. The institution, dedicated to the changing demands of a pioneer people, had developed under Dr. and Mrs. Cyrus T. Mills from an Academy founded in 1852 at Benicia by Mary Atkins to an institution of collegiate ambitions on the east shore of San Francisco Bay. As the public school system of California developed secondary education, the Trustees realized that their best service to women lay in higher education, and on October 7, 1885, obtained the Mills College Charter.



DEDICATION OF NORMAN BRIDGE HEALTH CENTER

The dedication of the Norman Bridge Health Center and the Nell Ford Stone Clinic will be an event of the Alumnae Council week-end. Dr. Adelaide Brown of San Francisco is chairman of the exercises which will take place on October 10 at four o'clock in the patio of the Health Center. Included on the dedication committee is Miss Alice Harwood of Berkeley, member of the class of 1924, donors of the Nell Ford Stone Clinic in memory of the former college physician. The Health Center, a many-windowed, one-storied structure in the Spanish style, is the first of a group of new buildings which are part of the endowment program announced by the Trustee Endowment Committee of Mills College.

MILLS COLLEGE SERVICE SCHOOL AND ALUMNAE COUNCIL

The Alumnae Association of Mills College, cooperating with the trustees of the college in their plans for college expansion, have changed their annual council meeting into a Service School which will be held on the campus Friday, Saturday, and Sunday, October 10, 11, and 12. The alumnae are invited to return to the campus to study the trends of modern college education and to extend this study to Mills College, its organization and program in relation to modern educational methods, and to outline their part in the future growth of the college. By their presence on the campus and their interchange of ideas with students and members of the faculty they will promote the spirit of alumnae fellowship and strengthen the alumnae organization.

The three-day program of the Service School follows:

FRIDAY, OCTOBER 10—

2 to 4—Registration of alumnae, Alumnae Hall.

4:00—Dedication of Norman Bridge Health Center and Nell Ford Stone Clinic.

6:00—Reception for Mills College faculty and returning alumnae, Ethel Moore Hall.

7:00—Faculty-Alumnae dinner, Ethel Moore Hall.

A Room of One's Own—Greetings by President Reinhardt.

The College Today—Dr. John Louis Horn.

The Woman's College—Dr. Sabin-Smith.

SATURDAY, OCTOBER 11—

8:30—Study of Mills College catalogue under direction of President Reinhardt and Dean Adams.

9:30—Educational tour of campus.

1:00—Luncheon and review of distinguished accomplishments of faculty and students.

2:00—Discussion of resident, student government, health, and food problems of the campus and visits to administrative departments.

6:30—Dinner, Orchard Meadow House.

Presentation of the comprehensive trustee program by Frank W. Wentworth, Julia Tolman Lee, Esther Dayman.

8:00—New type tests for alumnae students.

SUNDAY, OCTOBER 12—

9 to 11—Studies in alumnae history, geography, and organization under direction of Esther Dayman.

11:00—Concluding service and sermon, *Altars*, by President Reinhardt.



PARLOW QUARTET CONCERTS

Miss Kathleen Parlow, director of the Quartet, is a pupil of Leopold Auer. Audiences in the United States, Mexico, Europe and the Orient have acclaimed her "the world's greatest woman violinist." Harvey Peterson, second violinist, has studied with Ysaye in Brussels, with Piastro in San Francisco, and has concertized throughout the Atlantic states. Romain Verney, violist, graduate of the Conservatory of Paris, has played with the New York, Philadelphia, and San Francisco Symphony Orchestras, and the Chicago Grand Opera Company. Willem Dehé, 'cellist, is a graduate of the Amsterdam Conservatory of Music, and a pupil of T. Mossel and Julius Klegel. He has been a member of the Berlin Royal Opera, first 'cellist in Riga and Kiev of the Schneevoight Orchestra, in Moscow of the Koussevitsky Quartet, and soloist of the Russian Ballet in Moscow.

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LEAVES FROM THE COLLEGE CALENDAR

The PARLOW STRING QUARTET

FIRST CONCERT

THIRD SERIES

KATHLEEN PARLOW, First violin

ROMAIN VERNEY, Viola

HARVEY PETERSON, Second violin

WILLEM DEHÉ, Violoncello

Hall for Chamber Music—Music Building

Program for Wednesday Evening,
October 1, 1930—8:15 P. M.

I

Quartet in A minor, Op. 29 *Schubert*

Allegro ma non troppo

Andante

Menuetto—Allegretto

Allegro moderato

II

Quartet in C minor, Op. 51, No. 1 *Brahms*

Allegro

Romanze—Poco adagio

Allegretto molto moderato e comodo

Allegro